

Schreiben in Scheiben – Eine Leseliste

Schreiben wollen heißt Lesen müssen.

Viele der hier aufgeführten Bücher und Aufsätze waren instruktiv und inspirierend oder zumindest interessant:

- *Writing Christian Fiction*; Ron Benrey
- *Beruf: Schriftsteller*; Wolfgang Bittner
- *Serious Creativity*; Edward De Bono
- *Becoming A Writer*; Dorothea Brande
- *Save The Cat! Writes A Novel*; Jessica Brody
- *Pulp On Pulp*; edited by Kit Sun Cheah and Misha Burnett
- *Writing Dialogue*; Tom Chiarella
- *Writing Tools*; Roy Peter Clark
- *Help! For Writers*; Roy Peter Clark
- *Wired For Story*; Lisa Cron
- *The Art Of Creative Writing*; Lajos Egri
- *The Art Of Dramatic Writing*; Lajos Egri
- *How To Write Damn Good Fiction*; James N. Frey
- *On Becoming A Novelist*; John Gardner
- *The Art Of Fiction*; John Gardner
- *Suspense*; Patricia Highsmith
- *Writing Fiction for Dummies*; Randy Ingermanson
- *Alone With All That Could Happen*; David Jauss
- *Dance Macabre*; Stephen King
- *On Writing*; Stephen King
- *Beginnings, Middles & Ends*; Nancy Kress
- *An Editors Advice To Writers*; Betsy Lerner
- *A Writer's Space*; Eric Maisel
- *Reacher Said Nothing*; Andy Martin
- *Writing Manuals for the Masses, The Rise of the Literary Advice Industry from Quill to Keyboard*; edited by Anneleen Masschelein and Dirk de Geest

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- *Thinkertoys*; Michael Michalko
- *Wizardry And Wild Romance*; Michael Moorcock
- *This Year You Write Your Novel*; Walter Mosley
- *Vom Abenteuer, einen Roman zu schreiben*; Titus Müller
- *Writing The Natural Way*; Gabriele Rico
- *Vier Seiten für ein Halleluja*; Hans Peter Roentgen
- *Make A Scene*; Jordan E. Rosenfeld
- *A Picture Is Worth 1000 Words*; Phillip Sexton
- *Writing Down The Dragon*; Tom Simon
- *Romane und Kurzgeschichten schreiben*; Alexander Steele
- *How To Grow A Novel*; Sol Stein
- *Stein On Writing*; Sol Stein
- *Techniques Of The \$elling Writer*; Dwight V. Swain
- *Bloody Murder, From the Detective Story to the Crime Novel*; Julian Symons
- *The Story Equation*; Susan May Warren
- *Bestseller*; Albert Zuckerman

The Philosophy Of Composition; Edgar Allen Poe

<https://www.eapoe.org/works/essays/philcomp.htm>

Supernatural Horror in Literature; H. P. Lovecraft

<https://www.hplovecraft.com/writings/texts/essays/shil.aspx>